



YOUR GIFTS MAKE A DIFFERENCE

With your help, we are succeeding in our outreach and support to LGBT students.

The mission of The Point Foundation is to provide financial support, mentoring and hope to meritorious college students as an investment in a better future for lesbian, gay, bisexual and transgender people. Your support and

involvement are crucial in maintaining TPF as the primary scholarship resource for these future leaders of the LGBT community.

Your support can also create an ever widening circle of acceptance, respect and tolerance for all persons, regardless of sexual orientation or gender identity.

The Point Foundation, the LGBT community and all Point Scholars sincerely thank you for your support.

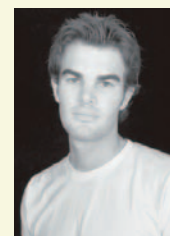
Meet some of the 47 Point Scholars



Marcie Fisher-Borne
University of North Carolina at Chapel Hill

Marcie was born and raised in southern Mississippi; her coming out was not well-received by her family. On her own since she was 18, Marcie has taken her life experience and used it to empower, inspire and help those around her, dedicating her education and life to working for social justice. After graduating from the Honors College at Louisiana State University, Marcie completed a master's degree in both public health and social work at UNC Chapel Hill, where she is now working on a PhD in social work. Marcie has served as LSU Campus Women's Group President and Women's Center Advisory Board Chair, as a member of UNC's Provost Committee on LGBT Climate; and most recently as the first coordinator of UNC's LGBT Resource Center. Marcie plans to work with LGBT youth and families in the South, in particular in Appalachia, developing supportive and responsive programs for the LGBT community.

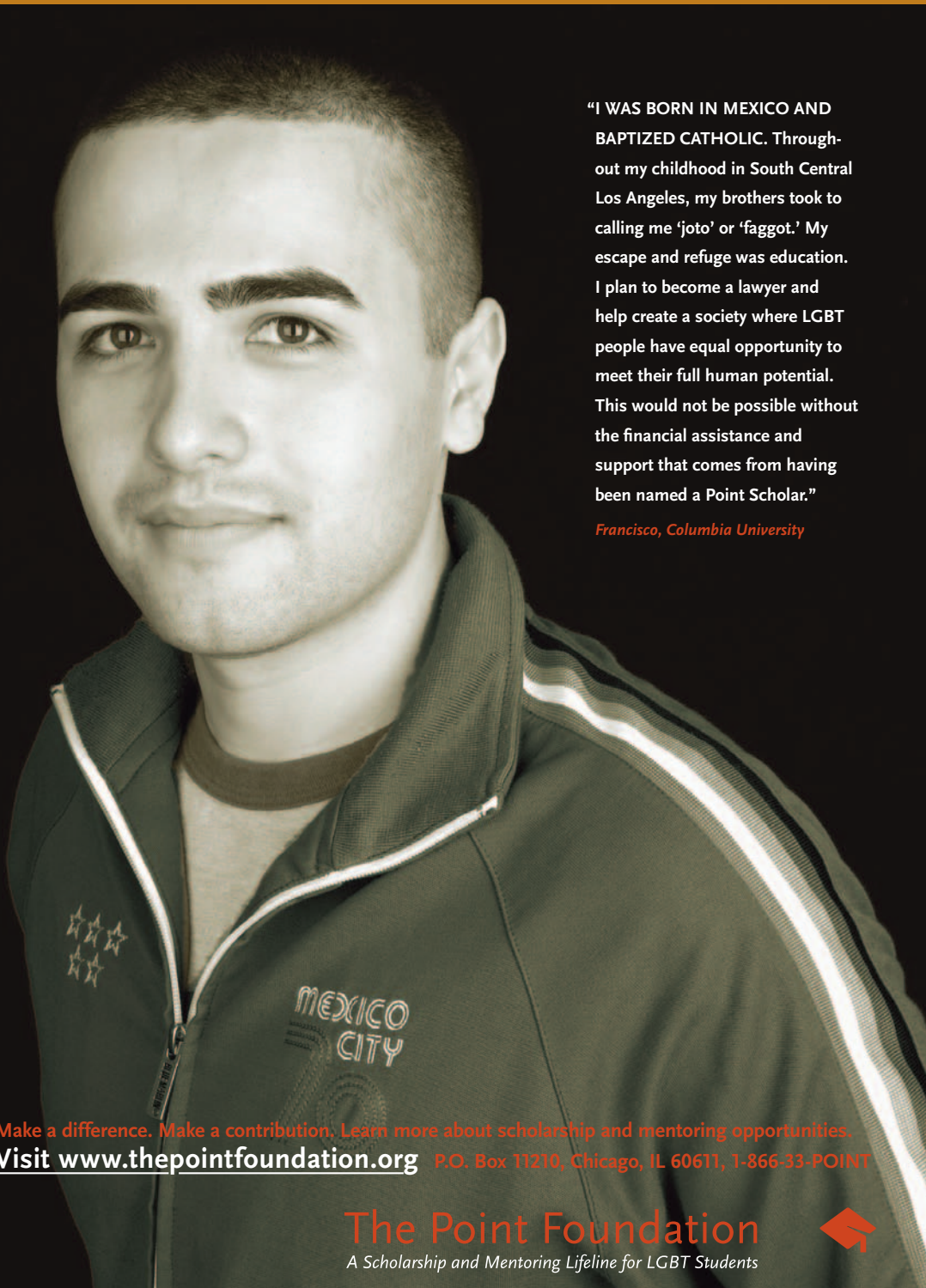
"... I use the experience of being on the margins to remind others and myself that we need to plant our feet firmly and say, 'I belong here,' again and again."



Matthew Howard
Tuck School of Business
Dartmouth College

Matthew was born into a Mormon family and grew up in a predominantly LDS town in northern Utah. His family counseled against *choosing a homosexual lifestyle*, withdrew all emotional support, and ceased providing for most of his basic needs. Facing conflict between Mormon religious ideology and his sexual orientation, Matthew left the state to attend college at Emory University in Atlanta, Georgia, working to put himself through school. During and after college, he worked for a non-profit foundation that conducts medical

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"I WAS BORN IN MEXICO AND BAPTIZED CATHOLIC. Throughout my childhood in South Central Los Angeles, my brothers took to calling me 'joto' or 'faggot.' My escape and refuge was education. I plan to become a lawyer and help create a society where LGBT people have equal opportunity to meet their full human potential. This would not be possible without the financial assistance and support that comes from having been named a Point Scholar."

Francisco, Columbia University

Make a difference. Make a contribution. Learn more about scholarship and mentoring opportunities.
Visit www.thepointfoundation.org P.O. Box 11210, Chicago, IL 60611, 1-866-33-POINT

The Point Foundation

A Scholarship and Mentoring Lifeline for LGBT Students





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research and development aimed at solutions to HIV/AIDS and other serious conditions. As a regular volunteer for a HIV/AIDS meal delivery service, Matthew can attest to the impact of medical research. Working as a volunteer rowing coach for new college students, he is able to support the development of confidence and self-esteem among several gay athletes each year. Now at the Tuck School of Business, Matthew eventually hopes to run a non-profit foundation aimed at stemming the spread of HIV/AIDS within marginalized populations who might not seek help from traditional sources.

"With the help of The Point Foundation, I will be able to turn around and give back my time and energy to future generations of gay youth, aiding with their educational, career, and volunteer goals."



Brett John Janecek
University of Notre Dame

Brett was born and raised in Billings, Montana, in a conservative Catholic household. After he discovered his sexuality identity, his parents, teachers, and Church told him he was *intrinsically disordered* and the only acceptable lifestyle was one of chastity and self-denial. Although Brett suffered throughout high school, he was valedictorian of his graduating class and student body president, and now attends the University of Notre Dame. While working towards his Political Science degree, Brett is involved with acting and social service at Notre Dame despite the discrimination he faces at school. He continues to study at the nation's most conservative university in hopes that he can add diversity and incite change from within. He has consistently achieved recognition on the Dean's Honors List and ranks in the top quarter of his class. His professional plans include working in higher levels of government and educational institutions to help ensure equal rights for alienated social groups including gays and lesbians.

"After so much pain, tears and loneliness, I'm emerging to find a world full of possibilities. The more I learn about myself, the more I see how much I can give. Thank you to The Point Foundation for helping me realize my potential and for allowing me to share my dreams with you."

To learn more and donate, please visit www.thepointfoundation.org



Lyndsey Vierra
Carlos Enrique Cisneros Point Scholar
American University

Lyndsey first came out when she was 15, and quickly got involved with LGBT youth organizing in Washington, D.C. As a youth activist, she organized on issues such as promoting safe schools, funding for HIV/AIDS, and sexual education curriculum. From her earliest years, Lyndsey intended to become a classical violinist, but in high school developed a career-threatening injury. After exploring other career options, she dedicated her passion to community organizing and social change in Washington, D.C. While attending American University full time, Lyndsey works at an after-school program and is co-editor of *Divided City*, a magazine showcasing socially conscious writing and artwork by D.C. residents. She also serves on the Development Council of SMYAL, the organization for LGBT youth that was Lyndsey's entrée to activism ten years ago. Through her studies at American University, she hopes to gain a broader understanding of United States history, culture, and politics that will act as a foundation for her many community projects and activities. Lyndsey is committed to improving the lives of many, especially D.C. residents, LGBT people, and young people.

"I see the sacrifices that so many made for me to be here, and I want to honor their memory by devoting my life to the fight for justice and liberation."



Michelle Carnes
Carlos Enrique Cisneros Point Scholar
American University

Michelle Carnes is an Anthropology PhD student at American University in Washington, D.C., studying gender and sexualities in different cultural contexts.

Ten years ago, with neither parental support nor a scholarship, she left her Indiana hometown to work two jobs at Purdue University so she could become the second female in her family to earn her BA. She also came out of the closet to a close knit group of friends and, to her mother's horror, her family. She entered doctoral study at American University in 2002, teaching courses with titles such as *Sex, Gender and Culture* and *Lesbian and Gay Cultures*. She is a documentary filmmaker, working on her third documentary film about African-American lesbian bar culture in Washington, D.C. Her work has received numerous awards, including Best Social Science Graduate Paper at the College of Arts and Sciences Conference in 2005, Mellon grants to support her research and the Bridge Builders Award from the GLBTA Resource Center for campus activism.

"Being the first in my family's history to say, 'I'm Dr. Carnes' is a tremendous honor and responsibility. Lesbian, gay, bisexual, transgender and queer scholars aren't just the future — it's our chance to change the world for the better, our work is urgent, our time is now."

Meet two of TPF's first Alumni



Cris Beam
Columbia University

Cris became a Point Scholar during the first year of the program and graduated from Columbia University with a Master of Fine Arts in nonfiction writing in May 2005. Her first book, *Transparent*, was accepted for publication during her last year of graduate school and is due out from Harcourt in the Spring of 2006. *Transparent* covers the burgeoning culture of transgender teenagers on the streets of Los Angeles, and is based on seven years of research.

In addition to publishing her book, Cris was hired as an adjunct assistant professor/visiting professor at three universities for the 2005/2006 school year: Columbia University, New School University and the Pratt Institute. She'll be teaching nonfiction writing classes and, at Pratt, a gay and transgender English course.

"With an MFA from Columbia, I plan to continue teaching about gay history, literature and writing in college, not only educating the mainstream but also serving those cultures through community-based programs in high schools, jails and community centers."



Julian Breece
University of Southern California

Growing up in a mostly black section of Washington, Point alumnus Julian Breece found refuge in literature and the arts, where he could take sanctuary from the city where *fags* like him were openly denigrated, assaulted and discriminated against. Julian excelled academically while studying history and literature at Harvard University, graduating with honors. He also immersed himself in the arts and literary endeavors, including founding The Harvard Black Arts Film Festival and editing several publications. Julian completed his master's degree in Cinema and Television at the University of Southern California. He co-founded the USC Queer Film Festival, co-chairs the Out-for-Reel Queer Film Society, and contributes to *The Harvard Advocate*. Julian's mission as a filmmaker is to create first-rate film projects that tell the rich stories of often-overlooked communities of color and sexual orientation, gender and gender expression.

"As a filmmaker, I know that my vision cannot be left to chance; I intend to pursue it with utter seriousness and hunger."